

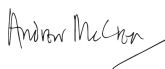


Period	Winter	Year	2025	Candidate no.	CR03
Name	Nicholas Courtman				

Examination for Colleague (CRCO)

Written Paper Part A

	Written Paper Part A		
	Aural Perception (a) Dictation Test	Aural Perception (b) Perception Test	Total
Maximum mark	12	18	30
Pass mark	8	12	20
Mark awarded	12	9	21

Examiner	Andrew McCrea
Signature	



For all regulations and details of this examination, see the current edition of *The Royal College of Organists: Diploma Examinations*.

This report is final. No enquiries about this examination will be considered unless they are made in accordance with current regulations.

None of the particulars contained in this report may appear in a printed announcement.

EXAMINER'S REPORT: WRITTEN PAPER PART A

RCO

Aural Perception (a) Dictation Test

An excellent response though the melody note at the end of b.14 was a D an octave lower.

Aural Perception (b) Perception Test

This was less than secure, though some responses were convincing. The opening progression at (c) was a dominant of chord iv followed at (d) by chord iv. Sequence was encountered in qu(v). The key was then G major. A diminished 7th was heard at qu(vii). Credit was given for an appoggiatura: it was an accented passing note. The chord to spot in qu(x) was a neapolitan. Credit was given for your composer choice: it was later but in a conservative, quasi-classical style. The registration was spotted well.



THE ROYAL COLLEGE
OF ORGANISTS

PATRON: HM THE KING