

Organ Practice Notes

Tools

- Shoes
- Music
- Pencil, rubber, sharpener
- Metronome app
- Water
- Manuscript paper

Sessions

Tuesdays

4.30pm to 6pm at St John the Evangelist's

- **Warm-Up 4.30pm (15 minutes):**
 - Scales (major, minor, melodic, harmonic, arpeggios) in one note
 - Pedal exercise
 - Sight read a hymn
 - Transpose that hymn
- **Harmonization 4.45pm (30 minutes):**
 - Work through the piece
 - Isolate the tune
 - Build in a different harmonization (build up over time)
- **Piece 5.15pm (35 minutes):**
 - Highlight tricky bars to practice
 - Progress through tickier passages
- **Cool-Down 5.50pm (10 mins):**
 - Bring a piece that I enjoy playing

Fridays

4.30pm to 6pm at St Petroc's

- **Warm-Up 4.30pm (15 minutes):**
 - Scales (major, minor, melodic, harmonic, arpeggios) in one note
 - Pedal exercise
 - Sight read a hymn
 - Transpose that hymn
- **Three Hymns 4.45pm, 5pm, 5.15pm (15 minutes):**
 - Sight read hymn
 - Split into bars of lines and focus slowly
 - Annotate stop changes
- **Improvisation or Voluntary 5.30pm (30 minutes):**
 - Improvisation:
 - * Play tune through in major, and relative

- * Polish ending
- * Work on main theme
- * Create intro/build-up to theme reveal
- Voluntary:
 - * Sightread through highlighting tricky passages
 - * Focus on tricky passages
 - * Manage stop changes
 - * Polish

Things to Track

- Key for scales
- Pedal exercise
- Hymn for sight reading
- Chorale harmonization
- Pieces
- Voluntary